

Kyrie

Bratsche

Carl Le Maire / Josef Hutterer
bearb.: Terézia Somogyi

Poco Adagio

The musical score is written for a Violin (Bratsche) in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Poco Adagio'. The score consists of seven staves of music, each containing measures numbered 1 through 51. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics are *p* (piano) at measures 1, 11, 31, and 48, and *f* (forte) at measure 39. The piece concludes with a double bar line at measure 51.

1 *p*

6 *p*

12

18

31 *p*

37 *f*

45 *p*

Gloria

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Moderato

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1 *f* 2 *p* 3 *f* 4 *p* 5 *f* 6 *p* 7 *f* 8 *p* 9 *f*

10 *p*

19 *f*

26 *p* dolce

31

36

41

46 *p* 48 49 50 51 *f* 52 53

Sanctus

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Adagio

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1 pizz. 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

Moderato

17 20 21 22 23

24 26 27 28 29 30 31 32 33

Benedictus

Adagio

3 6 9

10

19 20 21 23 24 25 26 27 28 29 30

33 36 47

Agnus

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Adagio

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Measures 1-25 of the Adagio section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings *f* (forte) at measure 1, *p* (piano) at measures 2 and 7, and *f* at measure 20. The music features a mix of eighth and quarter notes, with some slurs and ties. Measure 25 ends with a double bar line and a key signature change to two sharps and a 2/4 time signature.

Moderato

Measures 27-67 of the Moderato section. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes dynamic markings *p* (piano) at measures 28 and 48, and *f* (forte) at measures 35, 36, and 54. The music is more rhythmic, featuring eighth and sixteenth notes, with some slurs and ties. Measure 67 ends with a double bar line and a key signature change to two sharps and a 3/4 time signature.

Credo

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Moderato

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1 2 3 4 5 6 7 8 9

p *f*

10 11 12 13 14 15 16 17 18 19

p

20 21 22 23 24 25 26 27 28 29

f ritard.

30 31 32 33 34 35 36 37

p

38 39 40 41 42 43 44

p

45 46 47 48 49 50

52 53 54 55 56 57

p

58 59 60 61 62 63 64

Adagio

65 66 67 68 69 70 71

f

Moderato

72 73 74 75 76 77 78 79

p *f*

80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

p

97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113

f